

CUTUMA ȘI LEGEA SCRISĂ, COORDONATE ALE VECHIULUI DREPT ROMÂNESC (I)

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***Abstract:** If we can speak of state's evolution reflected also from culture's perspective, we certainly can talk about law's evolution reflected in law books. The main issue of each evolution is represented by the sender, the one that makes evolution known and represents the link between "creator" and "receiver" – in general-, between the law-maker and law-subject, in particular. This relation between creator and receiver, this continuous exchange of information, is the basis on which culture is defined. We will analyze the evolution of Romanian law and consequently of law books (legal and cultural works at the same time) from the perspective of law-maker (Romanian people who are the customs' keepers, the interpreters of "pravile" - old laws' collection-, the legal adviser of the ruler who supports systematization and codification) as well as from the receiver's perspective (Romanian people) who has added to their own structure the continuous influences of the people they have got into contact.*

Keywords: Law Books, Law-Maker, Jus Novum, Codify Law.

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